Abby Monroe Noble

ARTIST STATEMENT

Abby Monroe Noble is a multidisciplinary artist exploring the spaces between matter, memory and myth. Her practice is concerned with the aura of time — cycles, ritual, repetition and the traces, real and imagined, that remain.

Working across photography, printmaking, textiles and assemblage, she uses processes of layering, fragmentation, erosion, obscuring and repair. Her work moves between the material and the intangible, where surfaces become veils and forms slip between recognition and abstraction.

Rooted in the edge-lands of the eroding Suffolk coast, she works from places of flux: margins, thresholds and the shifting boundary between land and sea. Within these liminal spaces, linear time gives way to something more cyclical and suspended, opening a space for other ways of knowing.

SELECTED EXHIBITIONS

Of Salt & Soil (Solo) | 2026
CRAFTCO GALLERY, SOUTHWOLD

Liminal Gatherings (Group) | 2024
FIBRE ARTS, AUSTRALIA

Online Exhibition | 2022
MOONLIT FLORA

Artist Studio Company | 2010 - 2017
BI-ANNUAL OPEN STUDIOS, SE LONDON

Connections (Group) | 2009
KEY ART, ST. MARY-AT-THE-QUAY, IPSWICH

Re-Think Re-Pair | 2008
ROYAL HOSPITAL CHELSEA, LONDON

Bi-Annual Open Studios | 2003 - 2010
ACME STUDIOS, CHILDERS STREET, DEPTFORD

ABBYMONROE.CO.UK | HELLO@ABBYMONROE.CO.UK | @AN.ARTISTS.HOME

PRIVATE COLLECTIONS

Works held in private collections in the UK, Sweden, Canada, USA and Germany.

PRESS & PUBLICATIONS

In Her Studio | Cover Artist & Featured Artist
Stampington & Company | Spring 2025

Art Journaling | Featured Artist
Stampington & Company | Autumn 2024

Take Two Art | Artist Interview
Friday Feature Artists | November 2023

MENTORING & TEACHING

Artist Mentor | 2018–*Present*

One-to-one mentoring supporting artists and makers in developing their creative practice, visual identity and professional direction.

Workshop Facilitator | 2011–2024

Developed and delivered creative workshops for adult learners, both in person and online.

Art & Design Lecturer / Educator | 2002–2024

Over 20 years' experience teaching photography, fine art, graphic design and textiles across secondary, further and adult education.

Selected institutions: Colchester Institute, Fashion Retail Academy, Ravensbourne College and Rochester Independent College.

SELECTED DESIGN FAIRS & TRADE SHOWS

The Country Brocante
Online | 2020

Country Living Fair
Business Design Centre, London | 2013

House & Garden Spirit of Summer Fair
Triangle Space, Chelsea College of Art | 2008

Craft Central Summer & Christmas Fairs
Farringdon, London | 2009 - 2011

Pulse Trade Show
Olympia, London | 2011 - 2013

EDUCATION

MA Textiles | 2008
UAL Chelsea College of Art & Design

PGCE (PCET) | 2003
University of Greenwich

Cyprus Summer School | 2001
The Cyprus College of Art, Paphos, Cyprus

BA (Hons) Fine Art | 1997 - 2000
University of the Creative Arts, Canterbury

Erasmus Exchange Programme | 1999
Academy of Art & Architecture Maastricht, Netherlands

Foundation Diploma in Art & Design | 1996 - 1997
Croydon College of Art